MODERN VOICINGS

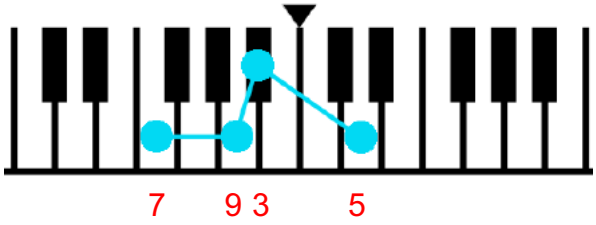
Instant Bill Evans - Chordal ‘fragments’

Bill Evans made great use of Quartal voicings and chordal ‘fragments’.

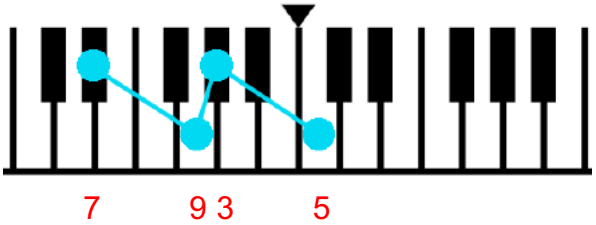
A chordal fragment is when you simplify a four note chord down to three notes and ‘cluster’ two of the notes together.

First try the following four note minor ninth chords.
You are playing the 7th, 9th, 3rd and 5th - leaving out the Root

Gm9

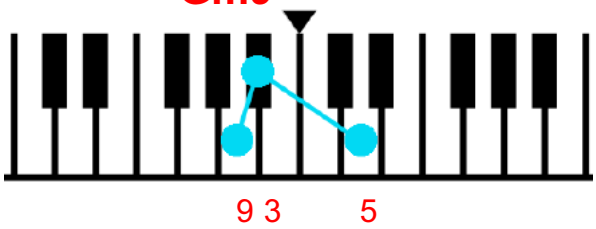


Fm9

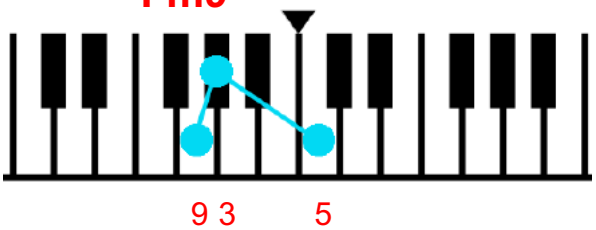


Now leave out the bottom note - the 7th -
This leaves you a 935 **chordal ‘fragment**’ - the 9 and 3 are ‘clustered’ together.

Gm9

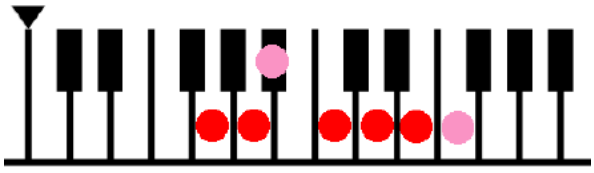


Fm9



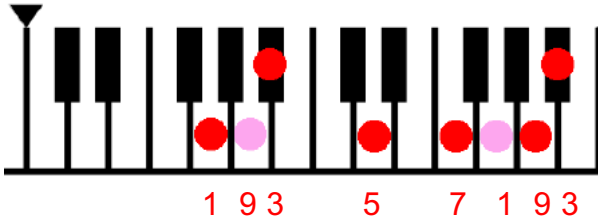
IMPROVISE in the right hand with either minor 9 chord tones or m7 scales.
Again this voicing lends itself to wider intervals in the right hand. imagine you are playing a vibraphone

Gm7 scale



Fm7 scale

Gm9 chord tones



Fm9 chord tones